



CSIR HLT
Human Language Technologies
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Voice recording consent

I, the undersigned,

SIMON NQOBENI (FULL NAMES)

600508 541 089 (ID NUMBER)

[Should consent be granted by an agent or guardian on behalf of the voice-over artist, please also complete the information below:

(FULL NAMES OF AGENT/GUARDIAN)

(AGENT AFFILIATION)

(ID/ REGISTRATION NO OF AGENT/ GUARDIAN)]

hereby consent and give permission to the Council for Scientific and Industrial Research (CSIR) through the Human Language Technologies (HLT) competency area, as well as its client, the Department of Arts and Culture, to record my voice ("the voice recording") and use the voice recording in speech technology projects, including, but not limited to the development of interactive voice response systems and a text-to-speech system.

The material will be used for **local and international non-commercial Public Exposure**. It may be used by the client for TV Broadcast, Marketing, Demonstrations, Exhibitions, or for any similar purpose that may involve public broadcast.

Should the voice be sold, individually or as part of a package, to another party for usage in South Africa only, the voice-over artist and his / her agent will be notified and an additional usage fee of 50% of the original usage fee will be payable, in keeping with the standard voice-over rates, as used by the PMA and the ACA.

Should the voice be used in a commercial product, and/or used or sold, individually or as part of a package for **International Public Exposure**, the voice-over artist and his / her agent will be notified and an additional usage fee of 100% of the original usage fee will be payable, in keeping with the standard voice-over rates, as used by the PMA and the ACA.

I specifically give the CSIR the following rights indefinitely and irrevocably as of date of my signature hereto:

Sim.

1. The exclusive right to use internally, externally, in open source and/or licence the use of my recorded voice;
2. The right to simulate and re-record my recorded voice by any means whatsoever;
3. The right to combine my recorded voice with any other recordings and/or pictures and/or photographs and/or drawings by any present or future means or methods;
4. The CSIR shall be the owner of the results, recording and any proceeds arising from such use of my voice recording;
5. The CSIR shall have the right to exhibit and perform such results and recording in any present or future media and/or computer program for non-commercial purposes including but not limited to research.
6. The CSIR shall have the right to dispose of the voice recording in any manner it deems fit.
7. Other than the agreed upon fee, the CSIR shall not be liable for the additional payment of any compensation for the recording of my voice or as a result of the use of my recorded voice. Should my voice, however, be sold, an additional percentage of the usage fee will become payable as set out above.
8. The CSIR shall not be liable for any damages, including consequential damages; I may incur / suffer as a result of use of my recorded voice.

I confirm that I **understand** the content of this consent and agree thereto **freely** and **voluntarily**.

SIGNED AT RANDBURG ON THIS 23 DAY OF APRIL 2012
2011.



SIGNATURE

Simon Ngobeni

FULL NAMES

SIGNATURE FOR THE CSIR

FULL NAMES